



Photo Exhibition:

„Bubble & Scrape“

Actual Colors May Vary {ACMV} is pleased to present photographic works of Ed Alcock, Jenny Fitz and Tom Griggs in the exhibition „Bubble & Scrape“, opening this November in Berlin. Ed Alcock and Jenny Fitz will be present for the opening, and Ed will be signing copies of his book *Hobbledehoy*.

Bubble & Scrape – Contours of personal utopias

Ed Alcock, Jenny Fitz, Tom Griggs

Opening: **Friday, 7 November 2014, 8 pm**

Exhibition: **November 8 – 20, 2014**

Opening hours for the exhibition: **daily 5 – 10 pm**

Venue: **Das Gift / Giftraum, Donaustr. 119, 12043 Berlin / Neukölln, www.dasgift.de**

Website: www.actualcolorsmayvary.com/2014/10/acmv-presents-bubble-scrrape

Facebook-Event: www.facebook.com/events/722500137825241/

As part of the first „**Monat der Fotografie-OFF**“ – the Berlin equivalent to the Parisian *Mois de la Photo-OFF* – the exhibition „Bubble & Scrape“ examines personal utopias:

In *Hobbledehoy* British photographer **Ed Alcock** provides an intimate insight into the relationship between a mother and child, his wife and son – and, by observing this fleeting childhood, allows himself and the viewer to re-visit this magical time.

In her series *The Other Side* German photographer **Jenny Fitz** explores the clash of ideals and everyday life and the resulting absurdity on a farm in New Zealand.

In 2010 **Tom Griggs** immigrated to Medellín, Colombia, his wife’s hometown. His project *untitled (City of Eternal Spring)* asks if immigration can be a utopian ideal of tabula rasa and explores the possibility of truly being reborn midlife.

Additional Infos

The participating artists

Ed Alcock is a British photographer living in Paris. His work focuses on family and the intimate. He contributes regularly to *Le Monde Magazine*, *The Guardian*, *The New York Times*, *Stern*, *Madame Figaro* and *El Pais Magazine*. His first book, *Hobbledehoy*, was published in 2013, complete with an original short-story by French novelist, Emmanuel Carrère. He is represented by Agence M.Y.O.P.

www.edalcock.com

Jenny Fitz is a German photographer living in Berlin. While finishing her studies at the *Neue Schule für Fotografie* she started her current project *The Other Side* in New Zealand. In her work – which is also strongly influenced by theatre and literature – she questions the lifestyle and role-play of people in her social environment. In 2013 she concluded her four-year project *Kammerspiel*, which is available as a limited edition self-published book.

www.jennyfitz.de

Tom Griggs is a photographer, editor, educator and writer based in Medellín, Colombia. His images have been exhibited internationally, he teaches at two universities and he runs the site *fototazo*.

www.tomgriggs.net

About Actual Colors May Vary {ACMV}

Actual Colors May Vary {ACMV} is an international online magazine for photography, founded in 2010 by Julia Schiller and Oliver Schneider, and based in Berlin. ACMV is dedicated to featuring and promoting both emerging and established photographers – and committed to presenting new developments in the contemporary world of photography.

www.actualcolorsmayvary.com

About the „Monat der Fotografie-OFF Berlin“ (Month of Photography-OFF Berlin)

October 23 – November 30, 2014

Established in 1994, the *Mois de la Photo-OFF*, the Paris-based biennial photography festival, is about to celebrate its 20th anniversary. To mark the occasion, the festival is expanding to include Berlin by creating the „**Monat der Fotografie-OFF Berlin**“.

Paris Photographique and *ParisBerlin>fotogroup* have teamed up to offer a parallel programme that will take place in the French and German capital cities in autumn 2014. True to its artistic ambitions and its vocation

to promote emerging photography, the Mois de la Photo-OFF has maintained its alternative position among the plethora of photography festivals in Europe today. Its extension to Berlin is an opportunity to affirm its place and to attract new audiences. This year, the festival will present exhibitions in a very select roster of galleries and specialized art spaces, highlighting the new generation of creatives currently working in Paris and Berlin.

The Berlin edition of the festival will take place between October 23 – November 30, 2014 at 19 venues throughout Berlin, with Galerie Franzkowiak as the festival's main venue.

The printed festival catalogue is available at Galerie Franzkowiak and all the participating venues.

For the online version of the complete program, please visit the festival website:

www.monatderfotografie-off.com

www.facebook.com/MonatOffFotografieBerlin

Further related websites:

Le Mois de la Photo-OFF: www.moisdela-photo-off.org

Paris Photographique: www.parisphotographique.org

ParisBerlin>fotogroup: www.fotoparisberlin.com

Galerie Franzkowiak: www.galerie-franzkowiak.de

Press Material

Event flyer & Images & Logos

Press photos in web quality (RGB, 900px width, 72 dpi), the **event flyer** (in english & german), as well as the **logos** (ACMV, Monat der Fotografie-OFF) are available for download here in 1 .zip file: <http://bit.ly/1uDNgOm>

The images & logos may not be cropped, processed and/or overprinted.

The image captions have to be correctly reproduced.

Press photos/logos in **print quality** are available at hello@actualcolorsmayvary.com.



© Ed Alcock, from the series „Hobbledehoy“



© Jenny Fitz, „Aufbruch“, from the series „The Other Side“



© Tom Griggs, from the series „untitled (City of Eternal Spring)“



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Monat der Fotografie-OFF Berlin
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Event flyer (in 4 versions):
black/green, english/german

Press Contact / Communications

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